

Title: The Dream of Light in a Public Realm - WS09

Lecturers: Roberto Corradini and Marco Palandella

Roberto Corradini

- Lighting Designer
- Member of APIL (Associazione Italiana Professionisti dell'Illuminazione) and councilor in Director's Board
- Founder of Roberto Corradini Lighting Design Co.
- Author of Several Papers in Lighting Design
- Lecturer of several Lighting Design Workshops



Marco Palandella

- Professor of Lighting Techniques at SUPSI
- Lighting Designer
- Member of APIL (Associazione Italiana Professionisti dell'Illuminazione)
- Founder of Marco Pandella Lighting Design Studio
- Author of Several Papers in Lighting Design
- Lecturer of several Lighting Design Workshops



Length: 1day

Headlines:

- The workshops offer lighting designers, both experienced and in training, a chance to learn more, gain practical experience and impart their know-how
- Through examples and site analysis, we will learn how to approach historical and heritage buildings and gardens
- From concept to realisation, the practical workshop will teach an approach to illuminate the spaces in such a way that reflects the moods inherent in the place, its history, and its purpose
- Finally, we will show to people what lighting design means and how it can help to improve the urban nightscape.

Target Audience:

- architects;
- landscape architects
- engineers;
- Universities' students;
- lighting fans and enthusiasts;

Essential Skills:

- Ability to work in team
- hand-drawing skills
- basic knowledge of lighting is required
- most important, is the passion in working with light!

Language: The course will be taught in English.

List of material that need to be brought by each participant:

- Pencils, pen, colors and a notebook;
- Winter dressing (wind jacket, warm clothes and shoes, hat and handgloves);
- Camera for documenting the design process

Venue: A Historical Garden in Tehran

No. of Participants: 25

